

UAV Image (**RGB** and SlantRange or MultiSpectral) Processing in AGISoft PhotoScan Professional Plus Software



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1. Installation of AGISoft Professional Plus software

1.1. System requirements

1.1.1. Minimal configuration

• Windows XP or later (32 or 64 bit), Mac OS X Snow Leopard or later, Debian/Ubuntu (64 bit)

- Intel Core 2 Duo processor or equivalent
- 2GB of RAM

1.1.2. Recommended configuration

- Windows XP or later (64 bit), Mac OS X Snow Leopard or later, Debian/Ubuntu (64 bit)
- Intel Core i7 processor
- 12GB of RAM

The number of photos that can be processed by PhotoScan depends on the available RAM and reconstruction parameters used. Assuming that a single photo resolution is of the order of 10 MPix, 2GB RAM is sufficient to make a model based on 20 to 30 photos. 12GB RAM will allow to process up to 200-300 photographs. The more the RAM will be the more photos it can process.

1.2. Preferences settings

Before starting a project with PhotoScan it is recommended to adjust the program settings for your needs. In Preferences dialog (General Tab) available through the Tools menu you can indicate the path to the PhotoScan log file to be shared with the Agisoft support team in case you face any problem during the processing. Here you can also change GUI language to the one that is most convenient for you. The options are: English, Chinese, French, German, Japanese, Portuguese, Russian, Spanish.

On the OpenCL Tab you need to make sure that all OpenCL devices detected by the program are checked. PhotoScan exploits GPU processing power that speeds up the process significantly. If you have decided to switch on GPUs for photogrammetric data processing with PhotoScan, it is recommended to free one physical CPU core per each active GPU for overall control and resource managing tasks.

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Figure: Preference setting

2. General workflow

Processing of images with PhotoScan includes the following main steps:

- 1. Loading photos into PhotoScan;
- 2. Making GeoTIFF for SlantRange image;
- 3. Inspecting loaded images, removing unnecessary images;
- 4. Aligning photos;
- 5. Building dense point cloud;
- 6. Building mesh (3D polygonal model);
- 7. Generating texture
- 8. Building tiled model
- 9. Building digital elevation model;
- 10. Building orthomosaic;
- 11. Exporting results.

We don't use generating texture and building tiled model. We use digital elevation model at the time of Digital Surface Model (DSM) preparation and export the DSM in tif format.

3. Opening AGISoft

To open the AGISoft, double click on (AGISoft PhotoScan Icon)



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3.1. Loading photos

Before starting any operation, it is necessary to point out what photos will be used as a source for 3D reconstruction. In fact, photographs themselves are not loaded into PhotoScan until they are needed. So, when you "load photos" you only indicate photographs that will be used for further processing.

To load a set of photos

- 1. Select Add Photos... command from the Workflow menu or click Add Photos toolbar button on the Workspace pane.
- 2. In the Add Photos dialog box browse to the folder containing the images and select files to be processed. Then click Open button.
- 3. Selected photos will appear on the Workspace pane.

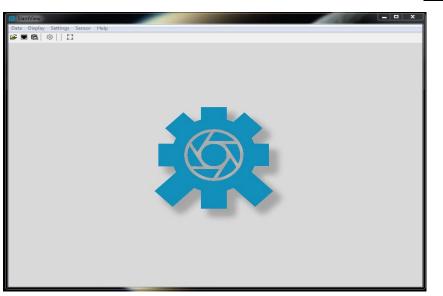
Note: PhotoScan accepts the following image formats: JPEG, TIFF, PNG, BMP, PPM, OpenEXR and JPEG Multi-Picture Format (MPO). Photos in any other format will not be

shown in the Add Photos dialog box. To work with such photos, you will need to convert them in one of the supported formats.

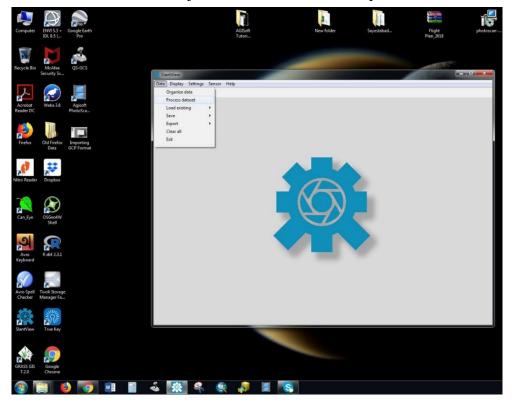
4. GeoTIFF Preparation in SlantView Software

> To open the SlantView software double click on (SlantView icon)





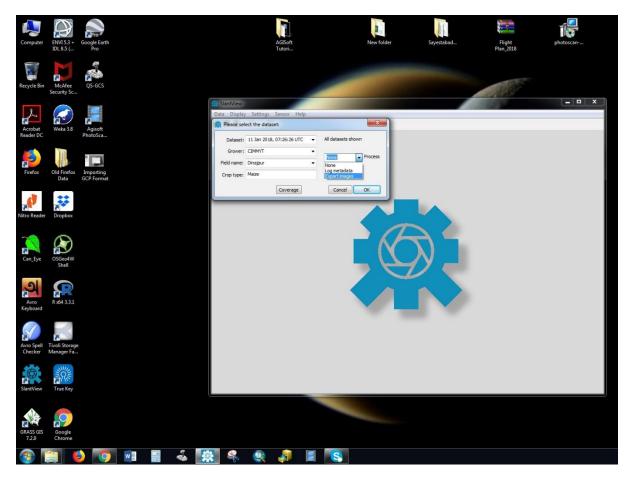
> To select the desired dataset just click on data and select processed dataset



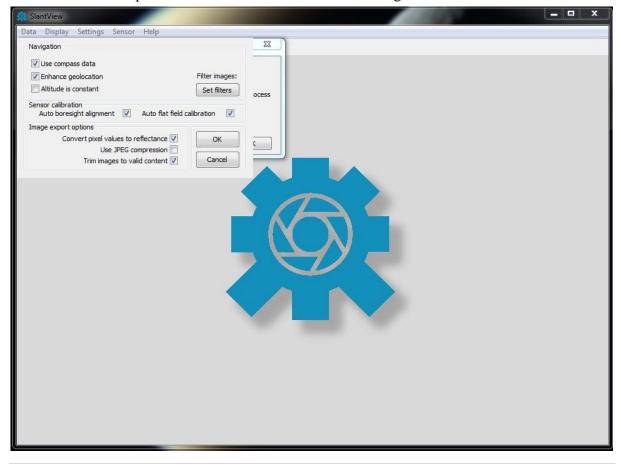
Then go to folder to select the desired dataset for making GeoTIFF file. That GeoTIFF file will be readable in AGISoft.

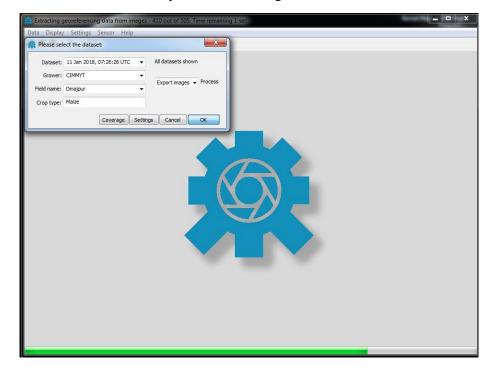
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After selecting the dataset, it will show the full name of the folder. Select Grower that will indicate the name of organization like CIMMYT. Select field name (ex: Dinajpur) and crop types (ex: Maize, Wheat etc.). Go to process and select Export images. Then it will show you an interface like below image:



Check Convert pixel values to reflectance and Trim images to valid content.





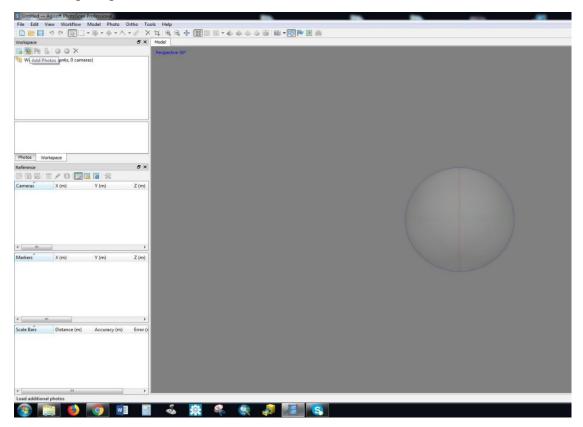
Click ok and then it will show you the following interface:

➤ When the process will be done then a folder named GeoTIFF will created into the selected folder. These GeoTIFF images have to be used for mosaic in AGISoft.

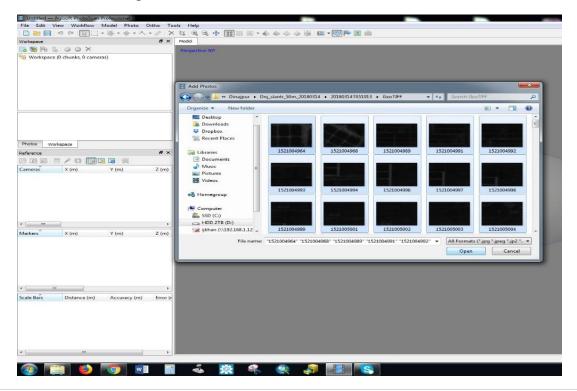
5. Loading RGB and SlantRange Photos

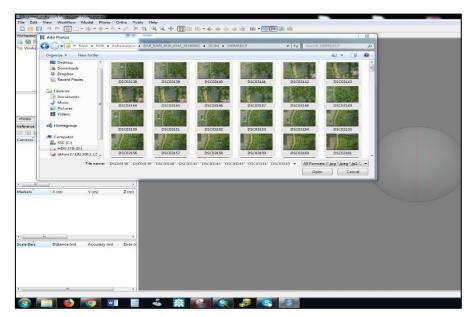
5.1. Loading RGB Photos

Select Add Photos... command from the Workflow menu or click Add Photos toolbar button on the Workspace pane.



In the Add Photos dialog box browse to the folder containing the images and select files to be processed. Then click Open button.





Selected photos will appear on the Workspace pane.

Note: PhotoScan accepts the following image formats: JPEG, TIFF, PNG, BMP, PPM, OpenEXR and JPEG Multi-Picture Format (MPO). Photos in any other format will not be shown in the Add Photos dialog box. To work with such photos, you will need to convert them in one of the supported formats.

If you have loaded some unwanted photos, you can easily remove them at any moment.

5.1.1. Remove unwanted photos

1. On the Workspace pane select the photos to be removed.

2. Right-click on the selected photos and choose Remove Items command from the opened context menu, or click Remove Items toolbar button on the Workspace pane. The selected photos will be removed from the working set.

5.2. Multispectral imagery

PhotoScan supports processing of multispectral images saved as multichannel (single page) TIFF files. The main processing stages for multispectral images are performed based on the master channel, which can be selected by the user. During orthophoto export, all spectral bands are processed together to form a multispectral orthophoto with the same bands as in source images.

The overall procedure for multispectral imagery processing does not differ from the usual procedure for normal photos, except the additional master channel selection step performed after adding images to the project. For the best results it is recommended to select the spectral band which is sharp and as much detailed as possible.

5.2.1. Create a chunk from multilayer images

Select Add Photos... command from the Workflow menu or click Add Photos toolbar button.
 In the Add Photos dialog box browse to the folder containing multilayer images and select files to be processed. Then click Open button.

3. In the Add Photos dialog select the data layout "Create multispectral cameras from files as cameras".

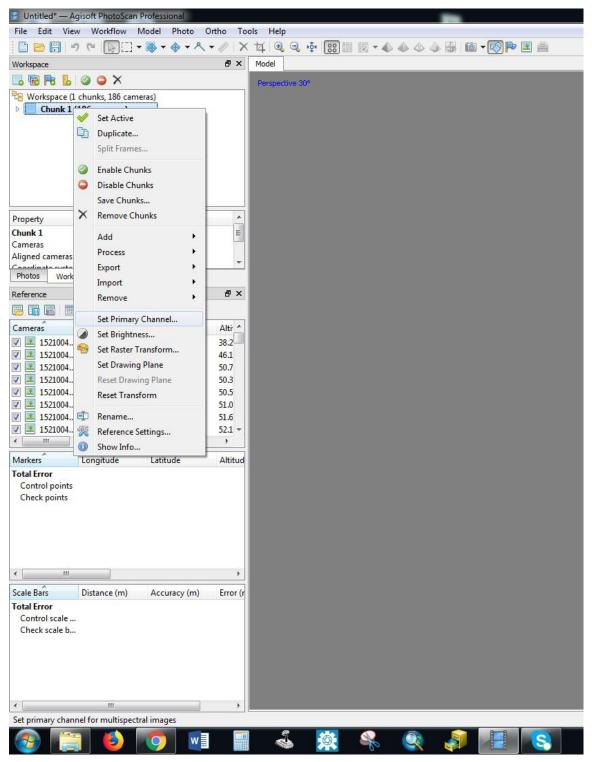
4. Created chunk with multispectral cameras will appear on the Workspace pane.



5.2.2. Select master/Primary channel

Add multispectral images to the project using Add Photos... command from the Workflow

menu or Add Photos toolbar button



Select Set Master Channel... command from the chunk context menu in the Workspace pane.

In the Set Master Channel dialog select the channel (Usually Channel 4) to be used as master and click OK button. Display of images in PhotoScan window will be updated according to the master channel selection.

Primary channel:	Channel 4		•

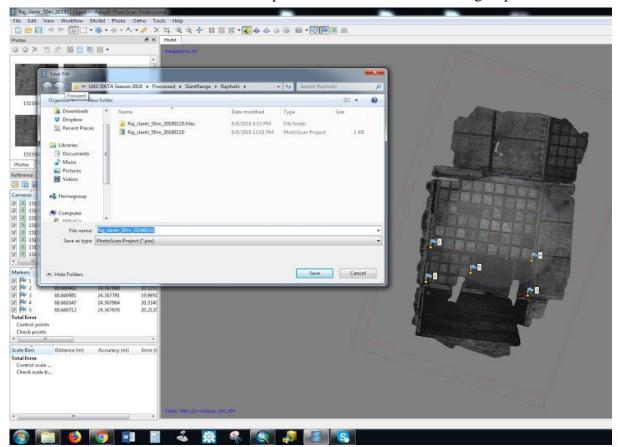
Note: Set Master Channel... command is available for RGB images as well. You can either indicate only one channel to be used as the basis for photogrammetric processing or leave the parameter value as Default for all three channels to be used in processing.

6. Saving intermediate results

Certain stages of 3D model reconstruction can take a long time. The full chain of operations could eventually last for 4-6 hours when building a model from hundreds of photos. It is not always possible to complete all the operations in one run. PhotoScan allows to save intermediate results in a project file. PhotoScan Archive files (*.psz) may contain the following information:

4 List of loaded photographs with reference paths to the image files.

Photo alignment data such as information on camera positions, sparse point cloud model and set of refined camera calibration parameters for each calibration group.



7. Aligning photos

7.1. Align Photos

Once photos are loaded into PhotoScan, they need to be aligned. At this stage PhotoScan finds the camera position and orientation for each photo and builds a sparse point cloud model.

To align a set of photos

- > Select Align Photos... command from the Workflow menu.
- In the Align Photos dialog box select the desired alignment options. Click OK button when done.

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The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.

Alignment having been completed, computed camera positions and a sparse point cloud will be displayed. You can inspect alignment results and remove incorrectly positioned photos, if any. To see the matches between any two photos, use View Matches... command from a photo context menu in the Photos pane. Incorrectly positioned photos can be realigned.

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7.2. Delete unexpected pixels by using rectangle selection tool

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7.3. Realign a subset of photos

- Reset alignment for incorrectly positioned cameras using Reset Camera Alignment command from the photo context menu.
- Set markers (at least 4 per photo) on these photos and indicate their projections on at least two photos from the already aligned subset. PhotoScan will consider these points to be true matches.
- Select photos to be realigned and use Align Selected Cameras command from the photo context menu.
- The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.

When the alignment step is completed, the point cloud and estimated camera positions can be exported for processing with another software if needed.

7.4. Alignment parameters

The following parameters control the photo alignment procedure and can be modified in the Align Photos dialog box:

7.4.1. Accuracy

Higher accuracy settings help to obtain more accurate camera position estimates. Lower accuracy settings can be used to get the rough camera positions in a shorter period of time. While at High accuracy setting the software works with the photos of the original size, Medium setting causes image downscaling by factor of 4 (2 times by each side), at Low accuracy source files are downscaled by factor of 16, and Lowest value means further downscaling by 4 times more. Highest accuracy setting upscales the image by factor of 4. Since tie point positions are estimated on the basis of feature spots found on the source images, it may be meaningful to upscale a source photo to accurately localize a tie point. However, Highest accuracy setting is recommended only for very sharp image data and mostly for research purposes due to the corresponding processing being quite time consuming.

8. Setting Coordinate system and import the coordinate text file 8.1. Setting Coordinate system

Many applications require data with a defined coordinate system. Setting the coordinate system also provides a correct scaling of the model allowing for surface area and volume measurements and makes model loading in geoviewers and geoinformation software much easier. Some functionality like digital elevation model export is available only after the coordinate system is defined. PhotoScan supports setting a coordinate system based on either ground control point (marker) coordinates or camera coordinates. In both cases the coordinates are specified in the Reference pane and can be either loaded from the external file or typed in manually.

Setting coordinate system based on recorded camera positions is often used in aerial photography processing. However, it may be also useful for processing photos captured with GPS enabled cameras. Placing markers is not required if recorded camera coordinates are used to initialize the coordinate system.

In the case when ground control points are used to set up the coordinate system the markers should be placed in the corresponding locations of the scene.

Using camera positioning data for georeferencing the model is faster since manual marker placement is not required. On the other hand, ground control point coordinates are usually more accurate than telemetry data, allowing for more precise georeferencing.

8.2. Placing markers

PhotoScan uses markers to specify locations within the scene. Markers are used for setting up a coordinate system, photo alignment optimization, measuring distances and volumes within the scene as well as for marker based chunk alignment. Marker positions are defined by their projections on the source photos. The more photos are used to specify marker position the higher is accuracy of marker placement. To define marker location within a scene it should be placed on at least 2 photos.

To place a marker using guided approach

- > Open a photo where the marker is visible by double clicking on its name.
- Switch to the marker editing mode using Edit Markers toolbar button.
- > Right click on the photo at the point corresponding to the marker location.
- Select Place Marker command from the context menu. Marker list will be visible there and desired marker have to select.
- > Rename the markers according to the GCP text file format.
- ➢ All the markers have to be placed.



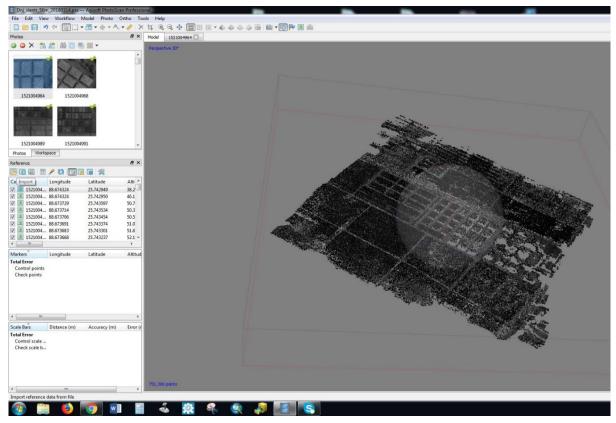
Fig: Unplaced Marker

Fig: Placed Marker

To save up time on manual marker placement procedure PhotoScan offers guiding lines feature. When a marker is placed on an aligned photo, PhotoScan highlights lines, which the marker is expected to lie on, on the rest of the aligned photos.

8.3. Load reference coordinates from a text file

Click Import toolbar button on the Reference pane. (To open Reference pane use Reference command from the View menu.)



- No. 10 Nor.
- > Browse to the file containing recorded reference coordinates and click Open button.

➤ In the Import text/CSV dialog set the coordinate system if the data presents geographical coordinates.

2 90.38616965 3 90.38680643 4 90.38673248 5 90.38757812 7 90.386376 8 90.386550 9 90.386476 10 90.386769 11 90.387701 12 90.387065 13 90.387015 14 90.387254	Z/Alt 22.75010077 22.75087239 22.75044607 22.75087736 22.75072798 22.75110115 22.750184 22.750184 22.750184 22.750126 22.750126 22.750466 22.750697 22.751023	itude 1.956 1.921 1.895 1.934 1.912 1.861 1.920 1.921 1.960 1.971 1.969 1.899 1.922	*
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- Select the delimiter and indicate the number of the data column for each coordinate. Indicate columns for the orientation data if present.
- Click OK button. The reference coordinates data will be loaded onto the Reference pane.

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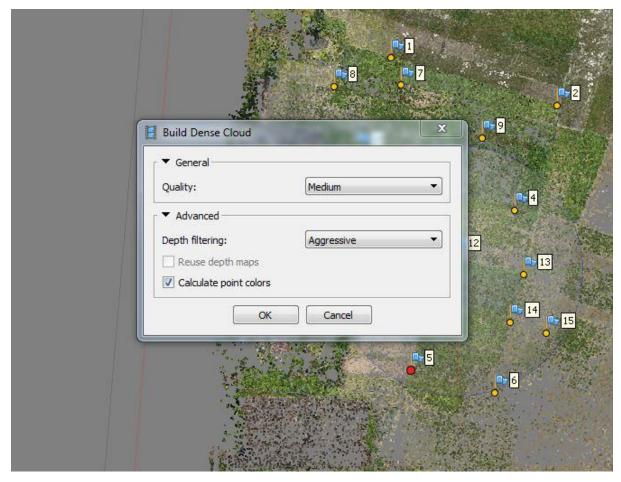
9. Building dense point cloud9.1. Dense point cloud

PhotoScan allows to generate and visualize a dense point cloud model. Based on the estimated camera positions the program calculates depth information for each camera to be combined into a single dense point cloud. PhotoScan tends to produce extra dense point clouds, which are of almost the same density, if not denser, as LIDAR point clouds. A dense point cloud can be edited and classified within PhotoScan environment or exported to an external tool for further analysis.

To build a dense point cloud

- Check the reconstruction volume bounding box. To adjust the bounding box, use the Resize Region and Rotate Region toolbar buttons. Rotate the bounding box and then drag corners of the box to the desired positions.
- 2. Select the Build Dense Cloud... command from the Workflow menu.
- 3. In the Build Dense Cloud dialog box select the desired reconstruction parameters. Click OK button when done.

4. The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.



9.2. Reconstruction parameters

9.2.1. Quality

Specifies the desired reconstruction quality. Higher quality settings can be used to obtain more detailed and accurate geometry, but they require longer time for processing. Interpretation of the quality parameters here is similar to that of accuracy settings given in Photo Alignment section. The only difference is that in this case Ultra High quality setting means processing of original photos.

10. Building mesh

10.1. Building mesh

1. Check the reconstruction volume bounding box. If the model has already been referenced, the bounding box will be properly positioned automatically. Otherwise, it is important to control its position manually.

To adjust the bounding box manually, use the Resize Region and Rotate Region toolbar buttons. Rotate the bounding box and then drag corners of the box to the desired positions only part of the scene inside the bounding box will be reconstructed. If the Height field reconstruction method is to be applied, it is important to control the position of the red side of the bounding box: it defines reconstruction plane. In this case make sure that the bounding box is correctly oriented.

2. Select the Build Mesh... command from the Workflow menu.

3. In the Build Mesh dialog box select the desired reconstruction parameters. Click OK button when done.

4. The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.

▼ General	
Surface type:	Arbitrary (3D)
Source data:	Dense doud 🔹
Face count:	Medium (3,086,978) 🔹

10.2. Reconstruction parameters

PhotoScan supports several reconstruction methods and settings, which help to produce optimal reconstructions for a given data set.

10.2.1. Surface type

Arbitrary surface type can be used for modeling of any kind of object. It should be selected for closed objects, such as statues, buildings, etc. It doesn't make any assumptions on the type of the object being modeled, which comes at a cost of higher memory consumption.

Height field surface type is optimized for modeling of planar surfaces, such as terrains or basereliefs. It should be selected for aerial photography processing as it requires lower amount of memory and allows for larger data sets processing.

10.2.2. Source data

Specifies the source for the mesh generation procedure. Sparse cloud can be used for fast 3D model generation based solely on the sparse point cloud. Dense cloud setting will result in

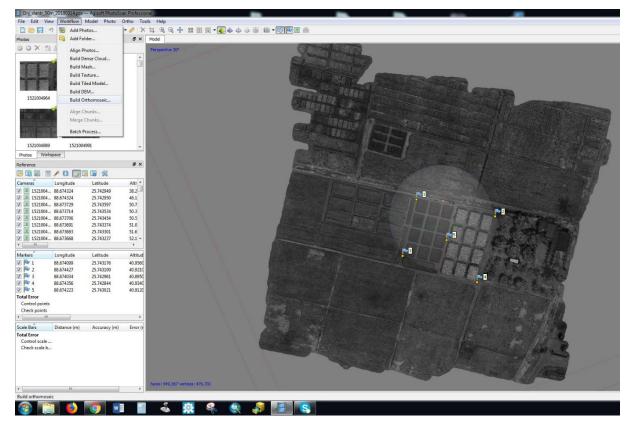
longer processing time but will generate high quality output based on the previously reconstructed dense point cloud.

11. Building orthomosaic

Orthomosaic export is normally used for generation of high resolution imagery based on the source photos and reconstructed model. The most common application is aerial photographic survey data processing, but it may be also useful when a detailed view of the object is required. PhotoScan enables to perform orthomosaic seamline editing for better visual results.

To build Orthomosaic

1. Select the Build Orthomosaic... command from the Workflow menu.



 Projection 	and the second second		
Type: Geogra 	phic 🔘 Planar 🛛 🔘 Cy	lindrical	
WGS 84 / UTM zone 46N (EP	SG::32646)	- 🐼	
Parameters			
Surface:	Mesh		
Blending mode:	Mosaic (default)	•	
Enable hole filling			
Enable back-face culling			
Pixel size (m):	0.012596		
Metres	0.012596	Y	
Max. dimension (pix):	4096		
Region			
Setup boundaries:	- [x	
Estimate	-	Y	
	1.00		

2. In the Build Orthomosaic dialog box set Coordinate system for the Orthomosaic referencing.

- 3. Select type of surface data for orthorectified imagery to be projected onto.
- 4. Click OK button when done.

5. The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.

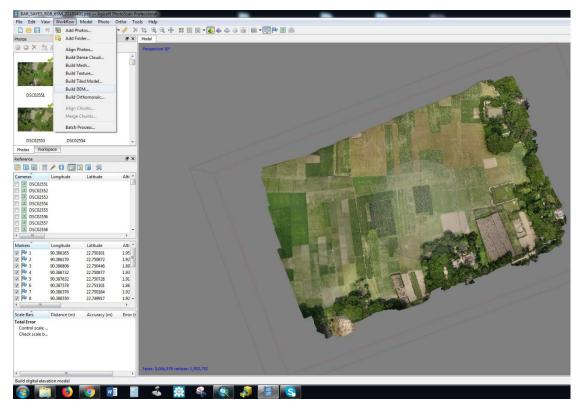
12. Building digital elevation model

PhotoScan allows to generate and visualize a digital elevation model (DEM). A DEM represents a surface model as a regular grid of height values. DEM can be rasterized from a dense point cloud, a sparse point cloud or a mesh. Most accurate results are calculated based on dense point cloud data. PhotoScan enables to perform DEM-based point, distance, area,

volume measurements as well as generate cross-sections for a part of the scene selected by the user. Additionally, contour lines can be calculated for the model and depicted either over DEM or Orthomosaic in Ortho view within PhotoScan environment.

To build DEM

1. Select the Build DEM... command from the Workflow menu.



2. In the Build DEM dialog box set Coordinate system for the DEM.

 Projection 				
Type: 💿 G	eographic 🔘	Planar	Cylindr	rical
WGS 84 / UTM zone 46	6N (EPSG::32646)	•) 🕵
Parameters				
Source data:	De	nse clou	ıd	•
Interpolation:	En	abled (d	ef <mark>ault</mark>)	•
Point classes: All			Select	t
Desites				
Region	Execution and a second second	- T	231970.643	1
E Setup boundaries:	231377.971	1000)
	231377.971 2518064.252	3-	2518527.180)
Setup boundaries:	Landana	-	2518527.180	-

- 3. Select source data for DEM rasterization.
- 4. Click OK button when done.

5. The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.

12.1. Exporting results for DEM

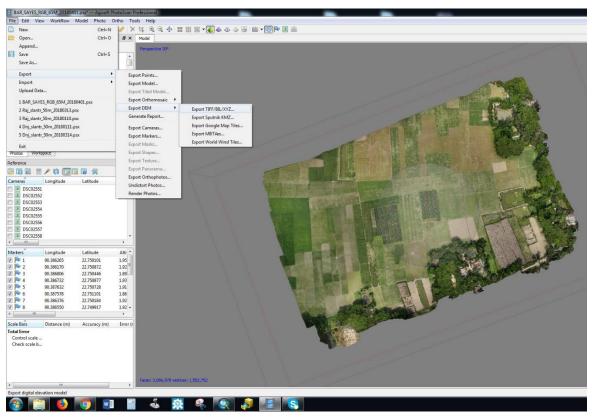
PhotoScan supports export of processing results in various representations: sparse and dense point clouds, camera calibration and camera orientation data, mesh, etc. Orthomosaics and digital elevation models (both DSM and DTM), as well as tiled models can be generated according to the user requirements. Point cloud and camera calibration data can be exported right after photo alignment is completed. All other export options are available after the corresponding processing step.

If you are going to export the results (point cloud / mesh / tiled model / orthomosaics) for the model that is not referenced, please note that the resulting file will be oriented according to a default coordinate system you see in PhotoScan window. To align the model orientation with the default coordinate system, use Rotate object button from the Toolbar.

Point cloud export from DEM

To export sparse or dense point cloud

1. Select Export Points... command from the File menu.



2. Browse the destination folder, choose the file type, and print in the file name. Click Save button.

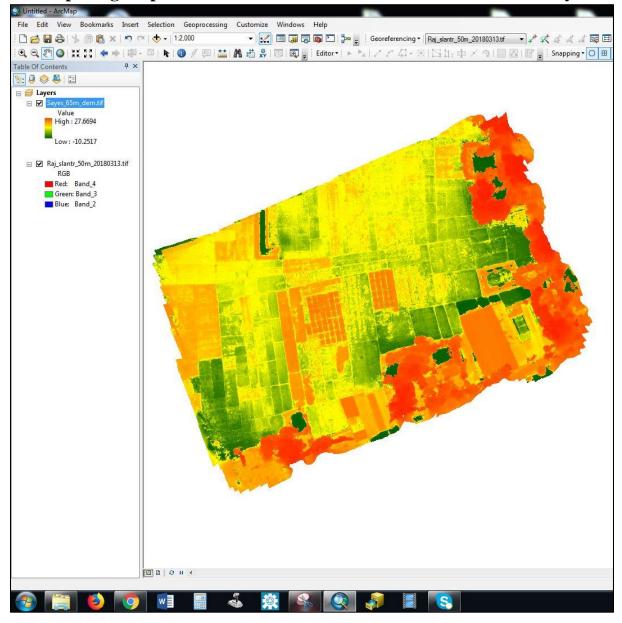
3. In the Export Points dialog box select desired Type of point cloud - Sparse or Dense.

4. Specify the coordinate system and indicate export parameters applicable to the selected file type, including the dense cloud classes to be saved.

Coordinate System					
WGS 84 / UTM zone 46N (EP	SG::32646)	*] 🎊		
Raster					
Pixel size (m):	0.0503839				
Metres	0.0503839	0.0503839			
Max. dimension (pix):	4096	4096			
Split in blocks (pix):	1024	x 1024			
Raster transform:	None		•		
No-data value:	-32767				
Region					
Setup boundaries:	231377.971	- 231970.637	X		
Reset	2518064.252	- 2518527.17	9 Y		
Total size (pix):	11762	x 9187			
Write KML file	Write World file				
Write tile scheme					
Compression					
Image description:					
Write BigTIFF file					
Generate TIFF overviews	r.				

5. Click OK button to start export.

6. The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.

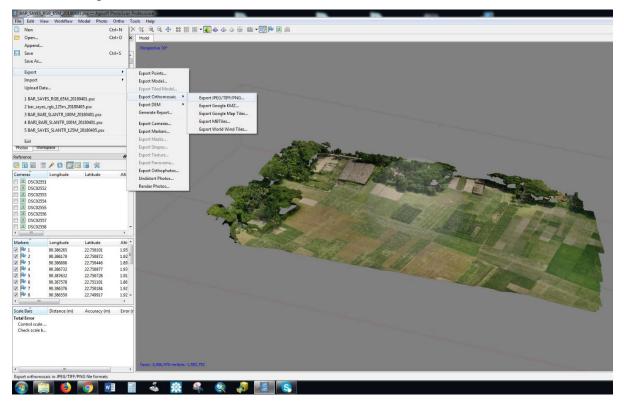


12.2. Opening output tiff. mosaic DEM file in ArcGIS for further analysis

13. Point cloud export from Orthomosaic photo

To export sparse or dense point cloud

1. Select Export Points... command from the File menu.



2. Browse the destination folder, choose the file type, and print in the file name. Click Save button.

3. In the Export Points dialog box select desired Type of point cloud - Sparse or Dense.

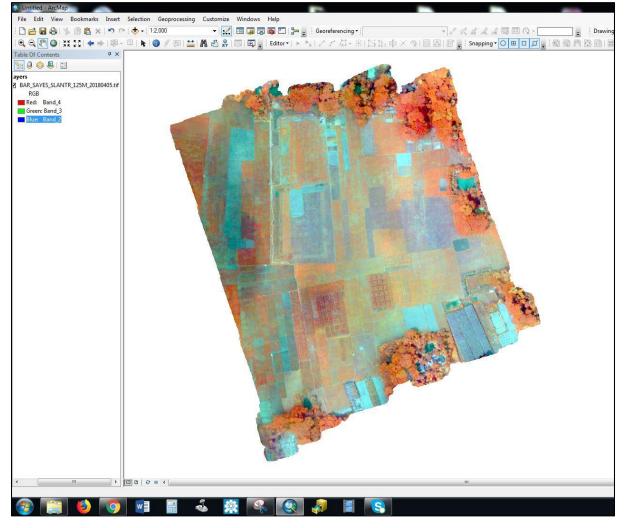
Coordinate System					
WGS 84 / UTM zone 46N (EP	SG::32646)			K	
Raster					
Pixel size (m):	0.012596)	
Metres	0.012596			,	
Max. dimension (pix):	4096				
Split in blocks (pix):	1024	x	1024		
Raster transform:	None Black			•	
Background color:					
Region					
Setup boundaries:	231460.226] -	231870.239],	
Reset	2518123.916] -	2518468.694	1	
Total size (pix):	32551	×	27372		
Write KML file	Write World	file			
Write tile scheme					
Compression					
Image description:				_	
TIFF compression:	LZW			•	
JPEG quality:	90				
Write BigTIFF file	🕅 Write alpha channel				
Generate TIFF overviews	6				

4. Specify the coordinate system and indicate export parameters applicable to the selected file type, including the dense cloud classes to be saved.

5. Click OK button to start export.

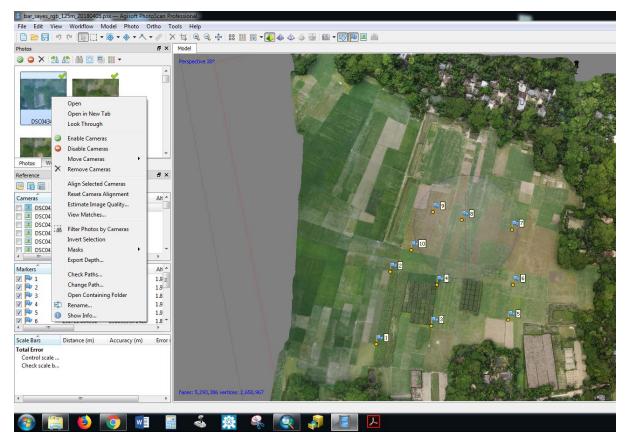
6. The progress dialog box will appear displaying the current processing status. To cancel processing click Cancel button.

13.1. Opening output tiff. mosaic file in ArcGIS for further analysis

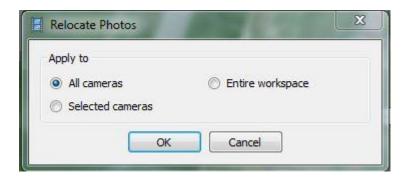


14. Transferring and Opening a processed AGISoft project

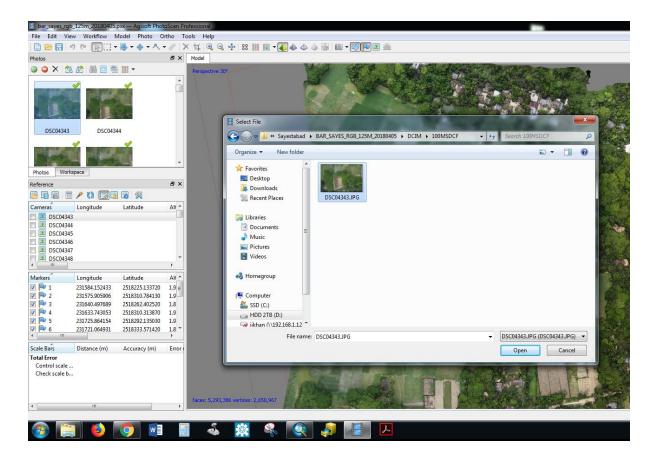
- > Double click on the transferred AGISoft file and then it will open.
- > Go to Photos option just beside the Workspace option.
- Select one photo from the loaded photos and right click of your mouse.



Select and click on Change Path then it will show you an option.



- > Check and click on All cameras and click on Ok.
- It will then have asked you to select the desired photo (you right click on the photo) from the Raw data captured by drone.



➢ Then click open.

15. Versions of Software and download link

- Agisoft Photoscan Professional Plus: Version: photoscan-pro_1_4_3_x64 URL: <u>https://www.agisoft.com/downloads/installer/</u>
- ➢ SlantView

Version: slantview_setup.2.6.131 URL: <u>https://analytics.slantrange.com/Download/SlantViewIndex</u>